

z e p h y r

Sunday, 26 November 2023 @ 3PM St
John's Anglican Cathedral, 373
Ann Street, Brisbane

BRISBANE
CHAMBER
CHOIR



Program

LUMENS CHAMBER CHOIR

Kyrie

from the Four Part Mass

William Byrd (1542-1623)

Ubi Caritas

Maurice Duruflé (1902-1986)

The Blue Bird

soloist - Imogen Eastgate

Charles Villiers Stanford (1852-1924)

BRISBANE CHAMBER CHOIR

With His Whole Heart

Commissioned by Graeme Morton, 2023

Carl Crossin (1953 -)

The Future

Stephen Leek (1959 -)

Calm the waves of this heart

Commissioned by the Brisbane Chamber Choir, 2017

Matthew Orlovich (1970 -)

Four Lyrics of Love and Grief

Graeme Morton (1952 -)

Mass

Igor Stravinsky (1882 - 1971)

Brisbane Chamber Choir

*Resident chamber choir of St John's Anglican Cathedral, Brisbane.
Affiliate ensemble of the University of Queensland School of Music.
Parent organisation of Lumens Chamber Choir.*

Dr. Graeme Morton AM

Cheryl Fiedler, Elodie Geertsema, Naomi Jowett, Rebecca Le Cornu, Libby Lynch,
Sandra Nissen, Parris Smith, Rianna Webster, Talia Garrett-Benson, Emma
Hutchings, Fiona Palmer, Angela Pascoe, Emma Steel, Matthew Dubury, Peter
Garrett, Jonathan Hargreaves, Jeffrey Mitchell, Andrew Yang, Ian Brown, Elliot
Rentoul, Toby Saltwell, Jason Schoutrop.

Lumens Chamber Choir

Kathryn Morton

Cassie Barnett, Ziqi Liang, Imogen Eastgate, Charlotte Watson, Taisha
Paterson, Amelia Mudge, Nicholas Hargreaves, Tam Nguyen, Declan Kemp,
Thomas Lewis, Nathan Richardson, Vichithra Halliday, Paul Michel Conrad

Flute Brianna Butters

Oboe Jordan Blake, Clint Fox

Cor Anglais Vivienne Brooke

Bassoon Maddie Nickelson, Fionn Vickers

Trumpet Hugh Brennan, Angus Cleaver

French Horn James Rourke

Trombone Max Fitzgerald, Samara Kohn, Ming Liu

Clarinet Alex Lord, Hinata Nishimura

Saxophone Diana Tolmie

Kyrie William Byrd (1542-1623)

*Kyrie eleison. Lord have mercy.
Christe eleison. Christ have mercy.
Kyrie eleison. Lord have mercy.*

Ubi Caritas Maurice Duruflé (1902-1986)

*Ubi caritas et amor, Deus ibi est. Where charity and love are, God is there.
Congregavit nos in unum Christi amor. Christ's love has gathered us into one.
Exultemus, et in ipso iucundemur. Let us rejoice and be pleased in him.
Timeamus, et amemus Deum vivum. Let us fear, and let us love the living God.
Et ex corde diligamus nos sincero. And may we love each other with a sincere heart.
Amen. Amen.*

The Blue Bird Charles Villiers Stanford (1852-1924)

*The lake lay blue below the hill
O'er it, as I looked, there flew
Across the waters, cold and still
A bird whose wings were palest blue*

*The sky above was blue at last
The sky beneath me blue in blue
A moment, ere the bird had passed
It caught his image as he flew*

With His Whole Heart Carl Crossin (1953 -)

*Cantate Domino
Canticum novum:
Cantate et exultate et psalite in
cythara et voce psalmi.*

*In all his works he praised
the Holy One most high with glory.
And with his whole heart he sang songs and
loved him that made him.*

*He set singers before the altar, that
by their voices,
they might make sweet melody, and
daily sing praises in their songs.*

*And to the feast days he added beauty,
and set in order the solemn times even to the end of his life, that they
should praise his holy name of the Lord,
and magnify the holiness of God in the morning.*

*Cantate Domino
Canticum novum:
Cantate et exultate et psalite in
cythara et voce psalmi.*

Calm the waves of this heart Matthew Orlovich (1970 -)

*O Lord, calm the waves of this heart; calm its tempests! Calm
thyself, O my soul, so that the divine can act in thee!
Calm thyself, O my soul, so that God is able to repose in thee, so that
His peace may cover thee!*

*Yes, Father in heaven, often have we found that the world cannot give us peace, O but
make us feel that Thou art able to give peace:
let us know the truth of Thy promise:
That the whole world may not be able to take away Thy peace.*

Søren Kierkegaard

Four Lyrics of Love and Grief Graeme Morton (1952 -)

1. *O westron wind wind when wilt thou blow
That the small rain down can rain? Christ
that my love were in my arms
And I in my bed again.*

Anonymous

2. *White azaleas why do you wound the day
With your wild beauty
While my love lies in Dungarvon Too
young, too young to sleep in death?*

Michael Selleck

3. *Homer spoke and all the wandering heroes
World-wide wept for their Penelope,
As do I as dawn's bright fingers span the sky Yearn for
the smell of her brown hair, the touch of love.*

Michael Selleck

4. *So it is to this we come Last
word said all laughter done
Now no more the warmth of the sun Nor
the heart's wild ecstasy.*

Michael Selleck

The Future Stephen Leek (1959 -)

*There will be cities There
will be mountains As there
are now*

*There will be steeled armies marching
through abandoned Squares
as they have always done*

*There will be fields to plough
There will be the wind that shakes the trees
Acorns will fall and plates will still crack
For no apparent reason*

*The future is over the horizon
we cannot hear a word its people say,
even if they shout to us to make us cease bombing their lands, Destroying their cities.
A shout from there would sound like an acorn dropped on cement.*

Kevin Hart

Mass Igor Stravinsky (1882 - 1971)

Kyrie

Kyrie eleison. Lord have mercy.
Christe eleison. Christ have mercy.
Kyrie eleison. Lord have mercy.

Gloria

Gloria in excelsis Deo, Glory be to God on high,
et in terra pax hominibus bonae voluntatis. and peace on earth to men of good will.
Laudamus te, benedicimus te, We praise Thee, we bless Thee,
adoramus te, glorificamus te. we adore Thee, we glorify Thee
Gratias agimus tibi propter we give Thee thanks
magnam gloriam tuam. for Thy great glory.
Domine Deus, Rex caelestis, Lord God, heavenly King,
Deus Pater omnipotens, God, the Father Almighty.
Domine, Fili unigenite, Jesu Christe. Lord Jesus Christ, the only-begotten Son,
Domine Deus. Agnus Dei. Filius Patris. Lord God, Lamb of God, Son of the Father,
Qui tollis peccata mundi, Thou, who takest away the sins of the world,
miserere nobis; have mercy upon us;
suscipe deprecationem nostram. receive our prayer.
Qui sedes ad dexteram Patris, Thou, who sittest at the right hand of the Father,
miserere nobis. have mercy on us.
Quoniam tu solus sanctus, tu solus Dominus, tu For Thou alone art holy, Thou alone art Lord,
solus altissimus, Jesu Christe, Thou alone art most high, Jesus Christ.
cum Sancto Spiritu Together with the Holy Ghost,
in gloria Dei Patris. Amen in the glory of God the Father. Amen.

Credo

<i>Credo in unum Deum, patrem omnipotentem, factorem cæli et terræ visibilium omnium et invisibilium.</i>	I believe in one God, the Father Almighty, maker of heaven and earth, of all things visible and invisible.
<i>Credo in unum Dominum Jesum Christum, Filium Dei unigenitum; et ex Patre natum ante omnia sæcula. Deum de Deo, Lumen de Lumine: Deum verum de Deo vero; Genitum, non factum; consubstantialem Patri, per quem omnia facta sunt; Qui propter nos homines, et propter nostram salutem, descendit de cælis, Et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est. Crucifixus etiam pro nobis; sub Pontio Pilato passus et sepultus est, Et resurrexit tertia die, secundum Scripturas. Et ascendit in cælum, sedet ad dexteram Patris. Et iterum venturus est cum gloria judicare vivos et mortuos; Cujus regni non erit finis.</i>	I believe in one Lord Jesus Christ, the only-begotten Son of God; and born of the Father before all ages. God of Gods, Light of Light, true God of true God; begotten, not made; consubstantial with the Father, by Whom all things were made; Who for us men and for our salvation, came down from heaven, and became incarnate by the Holy Ghost of the Virgin Mary, and was made man. He was crucified also for us; suffered under Pontius Pilate and was buried, And the third day He arose again according to the Scriptures. And ascended into heaven, and sitteth at the right hand of the Father. And He is to come again, with glory, to judge both the living and the dead; Of whose kingdom there shall be no end.
<i>Credo in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur et conglorificatur; qui locutus est per prophetas.</i>	I believe in the Holy Ghost, the Lord and Giver of life, Who proceedeth from the Father and the Son; Who, together with the Father and the Son, is adored and glorified; Who spoke by the prophets.
<i>Credo in unam sanctam Catholicam et Apostolicam Ecclesiam. Confiteor unum Baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.</i>	I believe in one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead, and the life of the world to come. Amen.

Sanctus & Benedictus

<i>Sanctus Dominus Deus Sabaoth. Pleni sunt cæli et terra gloria tua. Osanna in excelsis. Benedictus qui venit in nomine Domini. Osanna in excelsis.</i>	Holy Lord God of Sabaoth. Heaven and earth are full of Thy Glory Hosanna in the highest. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.
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Agnus Dei

<i>Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.</i>	Lamb of God, that takest away the sins of the world, have mercy upon us. Lamb of God, that takest away the sins of the world, grant us peace.
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Lumens Chamber Choir is a choral ensemble that was formed in 2021 as an initiative of the Brisbane Chamber Choir. Directed by Kathryn Morton, this auditioned chamber group is suitable for focused singers aged 18 – 28 years and performs repertoire from Renaissance to Contemporary music in the traditional choral style. This ensemble aims to provide young adult singers with the skills of collaboration and artistry that come from working in a chamber ensemble. Since its inception, this ensemble has made a name for itself for excellence in choral music.



Kathryn Morton is a choral conductor, speech pathologist and vocal teacher. Educated at the University of Queensland with degrees in Music and Speech Pathology, Kathryn has a wide breadth of knowledge and experience in her chosen field.

Performances by Kathryn's choirs have been described as 'superb', 'stunning', 'a delight', and 'evocative'. As a guest conductor, Kathryn regularly leads workshops, rehearsals, and performances for primary, secondary, and tertiary students as well as adults. Her work as a conductor has also included collaborations with Stephen Layton, Simon Toyne, Roger Sayer and Daniel Hyde (England), Tony Funk (Canada), Anton Armstrong and Heather Buchanan (America), and Ron Morris and Carl Crossin (Australia).

The **Brisbane Chamber Choir** is directed by its founding director Graeme Morton. One of Australia's more eclectic choirs, the choir combines musicians from diverse backgrounds and regularly performs in all musical styles from Renaissance repertoire to contemporary music, including premieres and commissions. A regular feature of our annual season has become the Magnificent Bach services which highlights the cantatas, masses and passions of Johann Sebastian Bach.

The ensemble regularly collaborates with other organisations including premieres of the *Vietnam Requiem* and the *Prisoner of War Requiem* in Canberra for the Flowers of Peace in partnership with the Australian War Memorial. Earlier this year, the performance of Beethoven's *9th Symphony* with Chief Conductor Umberto Clerici signified another successful partnership with the Queensland Symphony Orchestra, with previous performances under maestros Stephen Layton and Dane Lam.

The choir has released a number of recordings including, in 2016, *Mass of the Dreaming*, a celebration of Australian choral music. It features the premiere recording of the Ross Edwards' title work, together with compositions of musical friends Stephen Leek, Matthew Orlovich, Andrew Schultz, Paul Stanhope, Keren Terpstra and Joseph Twist.

The Brisbane Chamber Choir regularly commissions new works. Composers of commissioned works being performed during 2023 include Carl Crossin, Matthew Orlovich, and Andrew Schultz. The choir is currently the resident Chamber Choir of St John's Anglican Cathedral and an Affiliate Ensemble of the University of Queensland School of Music.



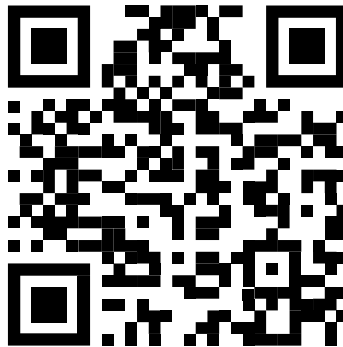
Dr. Graeme Morton AM is the founding Director of the Brisbane Chamber Choir.

Graeme is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years he was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

Graeme is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.

BRISBANE CHAMBER CHOIR



*St John's
Anglican Cathedral, Brisbane*



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CREATE CHANGE



Lumens
Chamber Choir