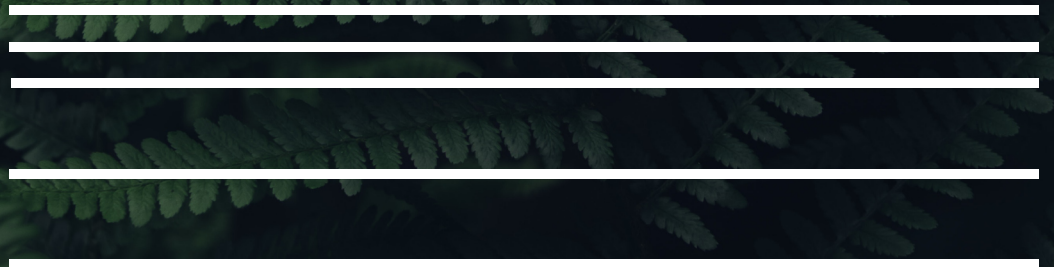


ETERNAL

A concert in partnership with St Saviour's Cathedral, Goulburn.

Thursday, 14 September 2023 @ 7PM
St Saviour's Cathedral
170 Bourke Street, Goulburn NSW

BRISBANE
CHAMBER
CHOIR



Brisbane Chamber Choir

*Resident chamber choir of St John's Anglican Cathedral, Brisbane.
Affiliate ensemble of the University of Queensland School of Music.
Parent organisation of Lumens Chamber Choir.*

Dr. Graeme Morton AM

Cheryl Fiedler, Elodie Geertsema, Naomi Jowett, Rebecca Le Cornu, Libby Lynch, Sandra Nissen, Rianna Webster, Talia Garrett-Benson, Emma Hutchings, Fiona Palmer, Angela Pascoe, Emma Steel, Alexander Bowly, Peter Garrett, Jonathan Hargreaves, Jeffrey Mitchell, Andrew Yang, Ian Brown, Toby Elliot, Joonas Peltomaa, Elliot Rentoul, Jason Schoutrop

Guest Organist | Brett McKern

Music from Brisbane

Magnificat

From the Winchester Service

Joseph Twist (1982-)

As wave drives wave

Commissioned by the Brisbane Chamber Choir, 2022

Andrew Schultz (1960 -)

A Spotless Rose

Robert Boughen (1929 -)

Evening Prayer

Graeme Morton (1952 -)

Old Words and (mostly) New Music

Gloria in excelsis

Thomas Weelkes (c.1572 - 1623)

O Magnum Mysterium

Michael John Trotta (1978 -)

Absolon, my son

Jonathan Rathbone (1957 -)

Exultate Domino

Nigel Butterley (1935 - 2022)

Composing Women

Gabriel's Message

Eleanor Daley (1955 -)

There is no rose

Alison Willis (1971 -)

Jesus Christ the Apple Tree

Elizabeth Poston (1905 - 1987)

For Lovers

Mountain Spring

Stephen Leek (1959 -)

Le pont Mirabeau

Lionel Daunais (1901 - 1982)

In vino veritas

Paul Gibson (1952 -)

Music from Brisbane

Magnificat Joseph Twist (1970 -)

From the Winchester Service

*My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden:
For behold, from henceforth: all generations shall call me blessed.*

*For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm:
he hath scattered the proud in the imagination of their hearts.*

*He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
As he promised to our forefathers, Abraham and his seed for ever.*

*Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.*

Traditional

As wave drives wave Andrew Schultz (1960 -)

*Since I have embarked on
Endless sea and set my sails,
I now do know this:*

*As wave drives wave,
And each, pursued,
Pursues the next*

*For what was before is left behind;
And what was not, now is;
And each moment is new.*

*So time, flies on and follows,
Always, forever new,
And is always new.*

*For neither the river
Nor this tide can
Can stop their flow.*

*I say:
There is nothing
In the whole universe,
Nothing that persists.*

For that which once was is now gone.

Ovid, *Metamorphoses*, Bk XV:176-198,
"Pythagoras's Teachings: The Eternal Flux."

A Spotless Rose Robert Boughen (1929 -)

*A Spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter
And in the dark midnight.*

*The Rose which I am singing,
Where of Isaiah said,
Is from its sweet root springing
In Mary, purest Maid,
For through our God's great love and might
The blessed Babe she bare us
In a cold, cold winter's night.*

XIV Century Text

Evening Prayer Graeme Morton (1952 -)

*Watch, O Lord, with those who wake, or watch, or sleep tonight,
And give your angels charge over those who sleep.
Tend your sick ones, O Lord Jesus Christ;
Rest your weary ones; bless your dying ones;
Soothe your suffering ones; pity those afflicted ones;
Shield your joyous ones; and all for your love's sake.
Amen.*

St Augustine

Old Words and (mostly) New Music

Gloria in excelsis Deo Thomas Weelkes (c.1575 - 1623)

Gloria in excelsis Deo!

*Sing, my soul, to God the Lord,
All in glory's highest key.
Lay the angels' choir abroad,
In their highest holy day.
Crave thy God to tune thy heart
Unto praise's highest part.*

*Gloria in excelsis Deo!
Amen.*

Traditional

O Magnum Mysterium Michael John Trotta (1978 -)

*O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
iacentem in praesepeio!
Beata Virgo cujus viscera
meruerunt portare
Dominum Jesum Christum.
Alleluia.*

O greatest mystery,
and wonderful sacrament,
that the animals should see the newborn Lord,
lying in a manger!
O blessed Virgin whose womb
was worthy to bear
Jesus Christ our Lord.
Alleluia.

Traditional

Absolon, My Son Jonathan Rathbone (1957 -)

*When David heard that Absolon was slain
He went up to his chamber, over the gate, and wept:
And thus he said "O my son, Absolon my Son.
Would God I had died for thee, O Absolon, my Son."*

2 Samuel 18:33

Exultate Domino Nigel Butterley (1935 - 2022)

*Exultate Domino omnes terrae;
servitae domino cum laetitia,
Introite in conspectum ejus cum exultatione.
Scitote dominum esse deum
ipse fecit nos et ipsius sumus,
populus ejus et oves pascuae ejus
Introite portas ejus cum laude.
Atria ejus cum hymno;
celebrati eum, Benedicite nomini ejus.
Nam bonus est Dominus
in aeternum misere cordia ejus,
et in generationem, fidelitas ejus.*

O be joyful in the Lord, all ye lands;
serve the Lord with gladness,
and come before his presence with a song.
Be ye sure that the Lord he is God;
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving,
and into his courts with praise;
be thankful unto him, and speak good of his Name.
For the Lord is gracious, his mercy is everlasting;
and his truth endureth
from generation to generation.

Psalms 100

Composing Women

The Angel Gabriel Eleanor Daley (1955 -)

*The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
"All hail," said he, "thou lowly maiden Mary,
Most highly favoured lady," Gloria!*

*"For known a blessed mother thou shalt be,
All generations laud and honour thee,
Thy Son shall be Emmanuel, by seers foretold,
Most highly favoured lady." Gloria!*

*Then gentle Mary meekly bowed her head
"To me be as it pleaseth God," she said.
"My soul shall laud and magnify His holy name."
Most highly favoured lady; Gloria!*

*Of her, Emmanuel, the Christ was born
In Bethlehem, all on a Christmas morn,
And Christian folk throughout the world will ever say,
"Most highly favoured lady." Gloria!*

Rev. S. Baring-Gould

There is no rose Alison Willis(1971 -)

*There is no rose of such virtue
As is the rose that bare Jesu:
Alleluya.*

*For in this rose contained was
Heaven and earth in little space:
Res miranda.*

*By that rose we may well see
That he is God in persons three:
Pari forma.*

*The angels sung the shepherds to:
"Gloria in excelsis Deo",
Gaudeamus.*

*Leave we all this worldly mirth,
And follow we this joyful birth:
Transeamus.*

Anonymous

Jesus Christ the Apple Tree Elizabeth Poston (1905 - 1987)

*The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.*

*His beauty doth all things excel:
By faith I know, but ne'er can tell,
The glory which I now can see,
In Jesus Christ the apple tree.*

*For happiness I long have sought,
And pleasure dearly I have bought:
I missed of all; but now I see
'Tis found in Christ the apple tree.*

*I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.*

*This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.*

Words from Divine Hymns or Spiritual Songs,
compiled by Joshua Smith

For Lovers

Mountain Spring Stephen Leek (1959 -)

*Peace has an altar here. The sounding feet
Of thunder and the wildering wings of rain
Fire-rifted summits flash and beat,
Through grey upper gorges and swoop and strain,
Round that hallowed mountain-spring remain,
Year after year, the days of tender heat,
Gracious nights whose lips of flowers are sweet.*

Henry Kendall

Le pont Mirabeau Lionel Daunais (1901 - 1982)

<i>Sous le pont Mirabeau coule la Seine Et nos amours Faut-il qu'il m'en souvienn La joie venait toujours après la peine</i>	Under the Mirabeau bridge flows the Seine And our loves Must I remember them Joy always followed pain.
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	The night falls and the hours ring The days go away I remain.
<i>L'amour s'en va comme cette eau courante L'amour s'en va Comme la vie est lente Et comme l'Espérance est violente</i>	Love goes away like this flowing water Love goes away Life is so slow And hope is so violent.
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	The night falls and the hours ring The days go away I remain.

<i>Passent les jours et passent les semaines</i>	Days pass by and weeks pass by
<i>Ni temps passé</i>	Neither past time
<i>Ni les amours reviennent</i>	Nor past loves will return
<i>Sous le pont Mirabeau coule la Seine</i>	Under the Mirabeau bridge flows the Seine.
<i>Vienne la nuit sonne l'heure</i>	The night falls and the hours ring
<i>Les jours s'en vont je demeure.</i>	The days go away I remain.

Guillaume Apollinaire

In vino veritas Paul Gibson (1952 -)

In vino, in vino veritas
You can't hide yourself from what's true;
In vino, in vino veritas,
More and more and more I'll get to know you.

After all these years
Here we are again.
There's so much to say -
Raise a glass, my friend.
Tell me everything,
But, before you do,
I just have to say
It's so good to see you.

On and on we talk,
So the evening goes.
It's not just the wine
But the time that flows.
Talkin' bittersweet,
Have a smile and cry,
Tellin' life and love (and life),
And the by and by and 'bye.

I can see in your eyes,
You've gone beyond the past.
What I wonder now,
"Is this time our last?"
Wouldn't trade this night
For anything I know.
If it were up to me
I would never see you go.

In vino, in vino veritas
You can't hide yourself from what's true;
In vino, in vino veritas
More and more and more I'll get to know you.
In wine, the truth.

Paul Gibson

The **Brisbane Chamber Choir** is directed by its founding director Graeme Morton. One of Australia's more eclectic choirs, the choir combines musicians from diverse backgrounds and regularly performs in all musical styles from Renaissance repertoire to contemporary music, including premieres and commissions. A regular feature of our annual season has become the Magnificent Bach services which highlights the cantatas, masses and passions of Johann Sebastian Bach.

The ensemble regularly collaborates with other organisations including premieres of the *Vietnam Requiem* and the *Prisoner of War Requiem* in Canberra for the Flowers of Peace in partnership with the Australian War Memorial. Earlier this year, the performance of Beethoven's *9th Symphony* with Chief Conductor Umberto Clerici signified another successful partnership with the Queensland Symphony Orchestra, with previous performances under maestros Stephen Layton and Dane Lam.

The choir has released a number of recordings including, in 2016, *Mass of the Dreaming*, a celebration of Australian choral music. It features the premiere recording of the Ross Edwards' title work, together with compositions of musical friends Stephen Leek, Matthew Orlovich, Andrew Schultz, Paul Stanhope, Keren Terpstra and Joseph Twist.

The Brisbane Chamber Choir regularly commissions new works. Composers of commissioned works being performed during 2023 include Carl Crossin, Matthew Orlovich, and Andrew Schultz. The choir is currently the resident Chamber Choir of St John's Anglican Cathedral and an Affiliate Ensemble of the University of Queensland School of Music.



Dr. Graeme Morton AM is the founding Director of the Brisbane Chamber Choir.

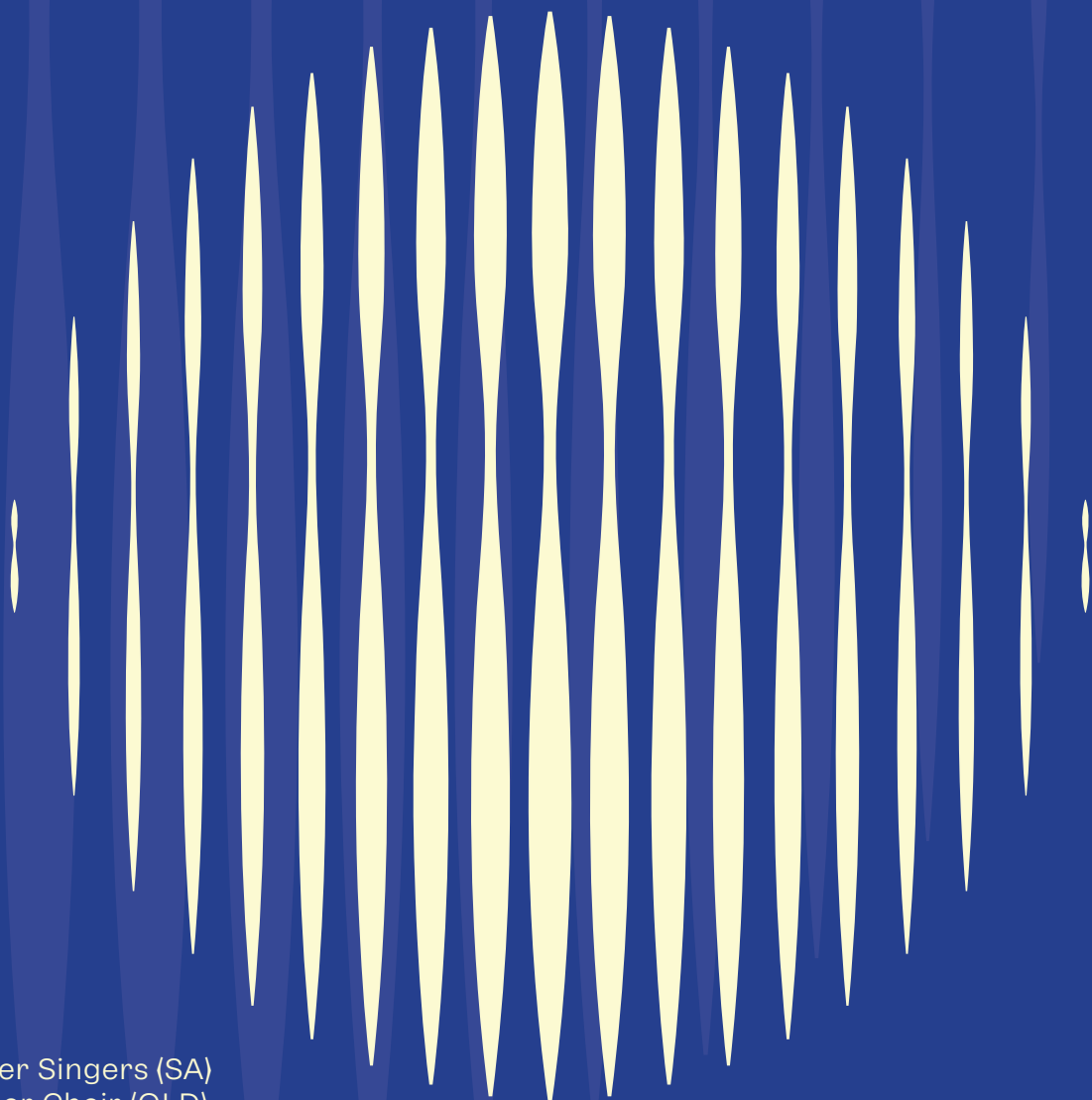
Graeme is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years he was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

Graeme is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.

ADELAIDE CHAMBER CHOIR FESTIVAL

6-8 October 2023



Adelaide Chamber Singers (SA)
Brisbane Chamber Choir (QLD)
Polyphonic Voices (VIC)
Sydney Chamber Choir (NSW)
Voyces (WA)

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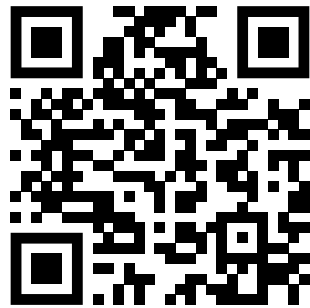
Polyphonic Voices



sydney
chamber
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VOYCES

BRISBANE CHAMBER CHOIR



*St John's
Anglican Cathedral,
Brisbane*



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