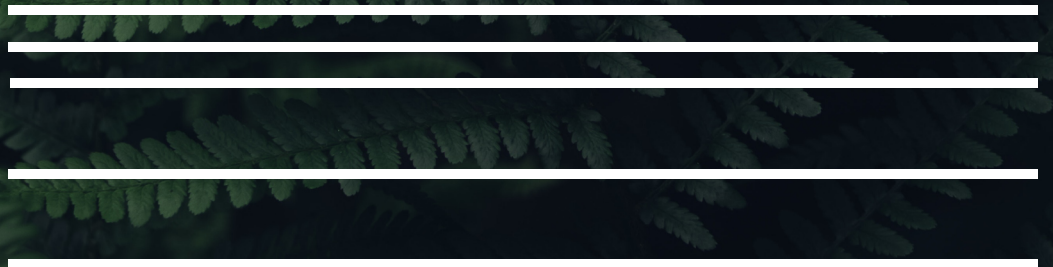


# ETERNAL

A concert in partnership with the Wesley Music Centre.

Friday, 15 September 2023 @ 7PM  
Wesley Music Centre  
20-22 National Circuit, Forrest ACT

BRISBANE  
CHAMBER  
CHOIR



## **Brisbane Chamber Choir**

*Resident chamber choir of St John's Anglican Cathedral, Brisbane.  
Affiliate ensemble of the University of Queensland School of Music.  
Parent organisation of Lumens Chamber Choir.*

Dr. Graeme Morton AM

Cheryl Fiedler, Elodie Geertsema, Naomi Jowett, Rebecca Le Cornu, Libby Lynch, Sandra Nissen, Rianna Webster, Talia Garrett-Benson, Emma Hutchings, Fiona Palmer, Angela Pascoe, Emma Steel, Alexander Bowly, Peter Garrett, Jonathan Hargreaves, Jeffrey Mitchell, Andrew Yang, Ian Brown, Toby Elliot, Joonas Peltomaa, Elliot Rentoul, Jason Schoutrop

## **Gloria**

**Gloria in excelsis**

Thomas Weelkes (c.1572 - 1623)

**Absolon, my son**

Jonathan Rathbone (1957 - )

**O Magnum Mysterium**

Michael John Trotta (1978 - )

**A Spotless Rose**

Robert Boughen (1929 - )

**Exultate Domino**

Nigel Butterley (1935 - 2022)

## **Music from Brisbane**

**As wave drives wave**

*Commissioned by the Brisbane Chamber Choir, 2022*

Andrew Schultz (1960 - )

**Evening Prayer**

Graeme Morton (1952 - )

## **Composing Women**

**Gabriel's Message**

Eleanor Daley (1955 - )

**There is no rose**

Alison Willis (1971 - )

**Jesus Christ the Apple Tree**

Elizabeth Poston (1905 - 1987)

## **For Lovers**

**Mountain Spring**

Stephen Leek (1959 - )

**Le pont Mirabeau**

Lionel Daunais (1901 - 1982)

**In vino veritas**

Paul Gibson (1952 - )

## *Gloria*

### **Gloria in excelsis Deo** Thomas Weelkes (c.1575 - 1623)

*Gloria in excelsis Deo!*

*Sing, my soul, to God the Lord,  
All in glory's highest key.  
Lay the angels' choir abroad,  
In their highest holy day.  
Crave thy God to tune thy heart  
Unto praise's highest part.*

*Gloria in excelsis Deo!  
Amen.*

Traditional

### **Absolon, My Son** Jonathan Rathbone (1957 - )

*When David heard that Absolon was slain  
He went up to his chamber, over the gate, and wept:  
And thus he said "O my son, Absolon my Son.  
Would God I had died for thee, O Absolon, my Son."*

2 Samuel 18:33

### **O Magnum Mysterium** Michael John Trotta (1978 - )

<i>O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, iacentem in praesepe! Beata Virgo cujus viscera meruerunt portare Dominum Jesum Christum. Alleluia.</i>	<i>O greatest mystery, and wonderful sacrament, that the animals should see the newborn Lord, lying in a manger! O blessed Virgin whose womb was worthy to bear Jesus Christ our Lord. Alleluia.</i>
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Traditional

### **A Spotless Rose** Robert Boughen (1929 - )

*A Spotless Rose is blowing,  
Sprung from a tender root,  
Of ancient seers' foreshowing,  
Of Jesse promised fruit;  
Its fairest bud unfolds to light  
Amid the cold, cold winter  
And in the dark midnight.*

*The Rose which I am singing,  
Where of Isaiah said,  
Is from its sweet root springing  
In Mary, purest Maid,  
For through our God's great love and might  
The blessed Babe she bare us  
In a cold, cold winter's night.*

XIV Century Text

**Exultate Domino** Nigel Butterley (1935 - 2022)

<i>Exultate Domino omnes terrae; servitae domino cum laetitia, Introite in conspectum ejus cum exultatione. Scitote dominum esse deum ipse fecit nos et ipsius sumus, populus ejus et oves pascuae ejus Introite portas ejus cum laude. Atria ejus cum hymno; celebrati eum, Benedicite nomini ejus. Nam bonus est Dominus in aeternum misere cordia ejus, et in generationem, fidelitas ejus.</i>	O be joyful in the Lord, all ye lands; serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves; we are his people, and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise; be thankful unto him, and speak good of his Name. For the Lord is gracious, his mercy is everlasting; and his truth endureth from generation to generation.
--	---

Psalm 100

***Old Words and (mostly) New Music***

**As wave drives wave** Andrew Schultz (1960 - )

*Since I have embarked on  
Endless sea and set my sails,  
I now do know this:*

*As wave drives wave,  
And each, pursued,  
Pursues the next*

*For what was before is left behind;  
And what was not, now is;  
And each moment is new.*

*So time, flies on and follows,  
Always, forever new,  
And is always new.*

*For neither the river  
Nor this tide can  
Can stop their flow.*

*I say:  
There is nothing  
In the whole universe,  
Nothing that persists.*

*For that which once was is now gone.*

Ovid, *Metamorphoses*, Bk XV:176-198,  
"Pythagoras's Teachings: The Eternal Flux."

### **Evening Prayer** Graeme Morton (1952 - )

*Watch, O Lord, with those who wake, or watch, or sleep tonight,  
And give your angels charge over those who sleep.  
Tend your sick ones, O Lord Jesus Christ;  
Rest your weary ones; bless your dying ones;  
Soothe your suffering ones; pity those afflicted ones;  
Shield your joyous ones; and all for your love's sake.  
Amen.*

St Augustine

### **Composing Women**

#### **The Angel Gabriel** Eleanor Daley (1955 - )

*The angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame;  
"All hail," said he, "thou lowly maiden Mary,  
Most highly favoured lady," Gloria!*

*"For known a blessed mother thou shalt be,  
All generations laud and honour thee,  
Thy Son shall be Emmanuel, by seers foretold,  
Most highly favoured lady." Gloria!*

*Then gentle Mary meekly bowed her head  
"To me be as it pleaseth God," she said.  
"My soul shall laud and magnify His holy name."  
Most highly favoured lady; Gloria!*

*Of her, Emmanuel, the Christ was born  
In Bethlehem, all on a Christmas morn,  
And Christian folk throughout the world will ever say,  
"Most highly favoured lady." Gloria!*

Rev. S. Baring-Gould

**There is no rose** Alison Willis(1971 - )

*There is no rose of such virtue  
As is the rose that bare Jesu:  
Alleluya.*

*For in this rose contained was  
Heaven and earth in little space:  
Res miranda.*

*By that rose we may well see  
That he is God in persons three:  
Pari forma.*

*The angels sung the shepherds to:  
"Gloria in excelsis Deo",  
Gaudeamus.*

*Leave we all this worldly mirth,  
And follow we this joyful birth:  
Transeamus.*

Anonymous

**Jesus Christ the Apple Tree** Elizabeth Poston (1905 - 1987)

*The tree of life my soul hath seen,  
Laden with fruit and always green:  
The trees of nature fruitless be  
Compared with Christ the apple tree.*

*His beauty doth all things excel:  
By faith I know, but ne'er can tell,  
The glory which I now can see,  
In Jesus Christ the apple tree.*

*For happiness I long have sought,  
And pleasure dearly I have bought:  
I missed of all; but now I see  
'Tis found in Christ the apple tree.*

*I'm weary with my former toil,  
Here I will sit and rest awhile:  
Under the shadow I will be,  
Of Jesus Christ the apple tree.*

*This fruit doth make my soul to thrive,  
It keeps my dying faith alive;  
Which makes my soul in haste to be  
With Jesus Christ the apple tree.*

Words from Divine Hymns or Spiritual Songs,  
compiled by Joshua Smith

## For Lovers

### Mountain Spring    Stephen Leek (1959 - )

*Peace has an alter here. The sounding feet  
Of thunder and the wildering wings of rain  
Fire-rifted summits flash and beat,  
Through grey upper gorges and swoop and strain,  
Round that hallowed mountain-spring remain,  
Year after year, the days of tender heat,  
Gracious nights whose lips of flowers are sweet.*

Henry Kendall

### Le pont Mirabeau    Lionel Daunais (1901 - 1982)

<i>Sous le pont Mirabeau coule la Seine Et nos amours Faut-il qu'il m'en souvienn La joie venait toujours après la peine</i>	Under the Mirabeau bridge flows the Seine And our loves Must I remember them Joy always followed pain.
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	The night falls and the hours ring The days go away I remain.
<i>L'amour s'en va comme cette eau courante L'amour s'en va Comme la vie est lente Et comme l'Espérance est violente</i>	Love goes away like this flowing water Love goes away Life is so slow And hope is so violent.
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure</i>	The night falls and the hours ring The days go away I remain.
<i>Passent les jours et passent les semaines Ni temps passé Ni les amours reviennent Sous le pont Mirabeau coule la Seine</i>	Days pass by and weeks pass by Neither past time Nor past loves will return Under the Mirabeau bridge flows the Seine.
<i>Vienne la nuit sonne l'heure Les jours s'en vont je demeure.</i>	The night falls and the hours ring The days go away I remain.

Guillaume Apollinaire



**In vino veritas** Paul Gibson (1952 - )

*In vino, in vino veritas  
You can't hide yourself from what's true;  
In vino, in vino veritas,  
More and more and more I'll get to know you.*

*After all these years  
Here we are again.  
There's so much to say -  
Raise a glass, my friend.  
Tell me everything,  
But, before you do,  
I just have to say  
It's so good to see you.*

*On and on we talk,  
So the evening goes.  
It's not just the wine  
But the time that flows.  
Talkin' bittersweet,  
Have a smile and cry,  
Tellin' life and love (and life),  
And the by and by and 'bye.*

*I can see in your eyes,  
You've gone beyond the past.  
What I wonder now,  
"Is this time our last?"  
Wouldn't trade this night  
For anything I know.  
If it were up to me  
I would never see you go.*

*In vino, in vino veritas  
You can't hide yourself from what's true;  
In vino, in vino veritas  
More and more and more I'll get to know you.  
In wine, the truth.*

Paul Gibson

The **Brisbane Chamber Choir** is directed by its founding director Graeme Morton. One of Australia's more eclectic choirs, the choir combines musicians from diverse backgrounds and regularly performs in all musical styles from Renaissance repertoire to contemporary music, including premieres and commissions. A regular feature of our annual season has become the Magnificent Bach services which highlights the cantatas, masses and passions of Johann Sebastian Bach.

The ensemble regularly collaborates with other organisations including premieres of the *Vietnam Requiem* and the *Prisoner of War Requiem* in Canberra for the Flowers of Peace in partnership with the Australian War Memorial. Earlier this year, the performance of Beethoven's *9th Symphony* with Chief Conductor Umberto Clerici signified another successful partnership with the Queensland Symphony Orchestra, with previous performances under maestros Stephen Layton and Dane Lam.

The choir has released a number of recordings including, in 2016, *Mass of the Dreaming*, a celebration of Australian choral music. It features the premiere recording of the Ross Edwards' title work, together with compositions of musical friends Stephen Leek, Matthew Orlovich, Andrew Schultz, Paul Stanhope, Keren Terpstra and Joseph Twist.

The Brisbane Chamber Choir regularly commissions new works. Composers of commissioned works being performed during 2023 include Carl Crossin, Matthew Orlovich, and Andrew Schultz. The choir is currently the resident Chamber Choir of St John's Anglican Cathedral and an Affiliate Ensemble of the University of Queensland School of Music.



**Dr. Graeme Morton AM** is the founding Director of the Brisbane Chamber Choir.

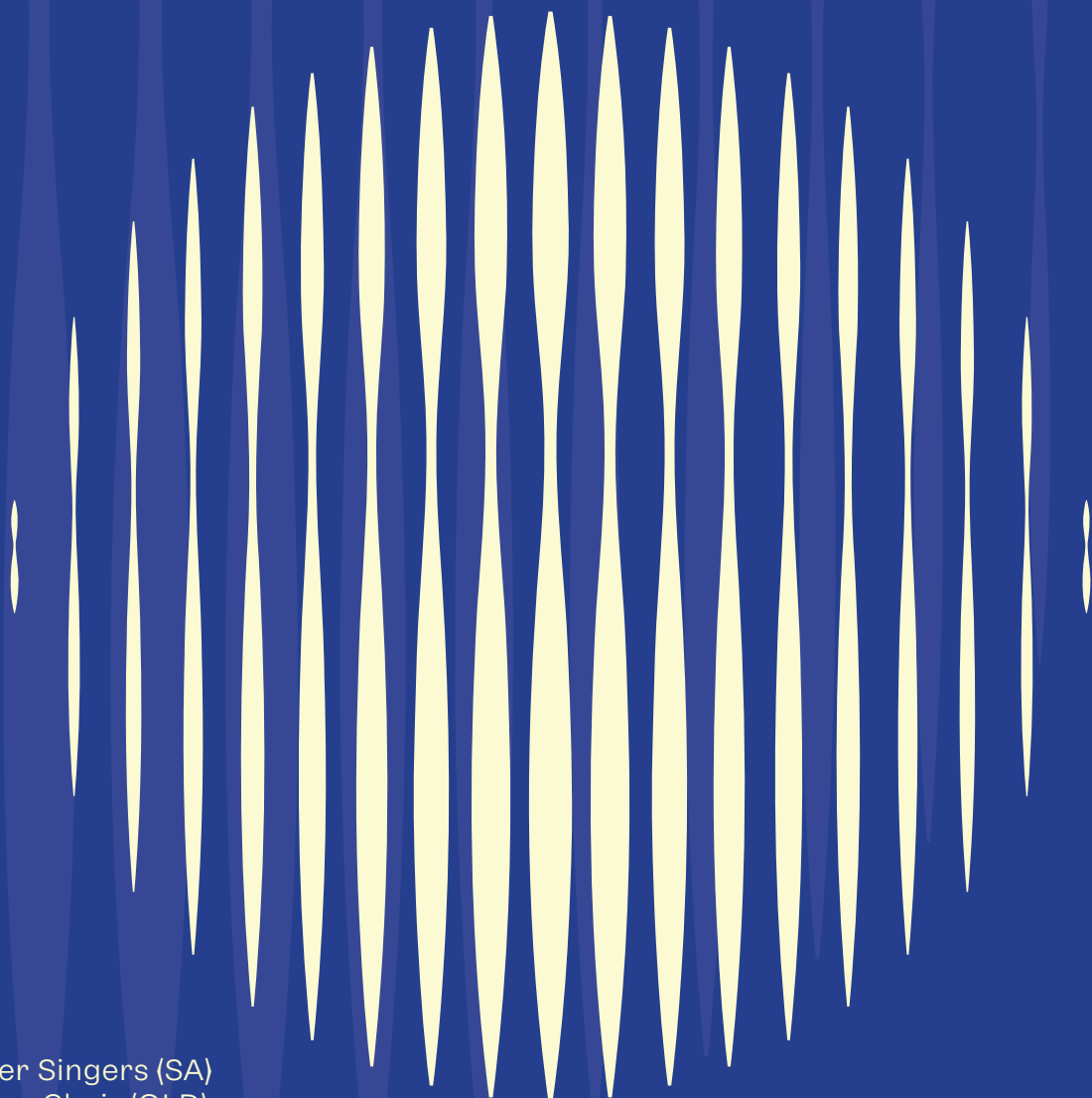
Graeme is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years he was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

Graeme is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.

# ADELAIDE CHAMBER CHOIR FESTIVAL

6-8 October 2023



Adelaide Chamber Singers (SA)  
Brisbane Chamber Choir (QLD)  
Polyphonic Voices (VIC)  
Sydney Chamber Choir (NSW)  
Voyces (WA)

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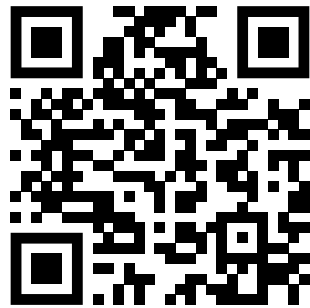
Polyphonic Voices



sydney  
chamber  
choir

VOYCES

# BRISBANE CHAMBER CHOIR



*St John's  
Anglican Cathedral,  
Brisbane*



**THE UNIVERSITY  
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AUSTRALIA

CREATE CHANGE



**Lumens**  
Chamber Choir