



CHRISTMAS WITH THE BRISBANE CHAMBER CHOIR

Directed by Graeme Morton

Concert 1

Saturday 10 December 2022
@ 6.00 PM

St Luke's Anglican Church
152 Herries Street
Toowoomba QLD 4350

Concert 2

Sunday 11 December 2022
@ 2.30 PM

Redcliffe Uniting Church
1 Richens Street
Redcliffe QLD 4020

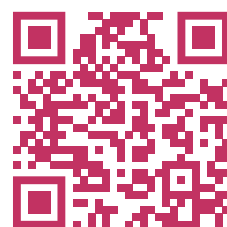
Concert 3

Saturday 17 December 2022
@ 6.30 PM

St John's Anglican Cathedral
373 Ann Street
Brisbane QLD 4000



BRISBANE
CHAMBER
CHOIR



Concert 3 Host **Ed Le Brocq**

Concert 3 Organist **Andrej Kouznetsov**

Brisbane Chamber Choir

Graeme Morton AM

Cheryl Fiedler, Elodie Geertsema, Rebecca Le Cornu, Sandra Nissen, Rianna Webster, Anna Brookfield, Emma Hutchings, Fiona Palmer, Emma Steel, Alexander Bowly, Peter Garrett, Jonathan Hargreaves, Jeffrey Mitchell, Andrew Yang, Matthew McKinnon, Greg Ottaviano, Elliot Rentoul, Jason Schoutrop

Program

<i>In Dulci Jubilo</i>	Cecilia McDowall
<i>Veni, Veni Emmanuel</i>	Traditional
<i>Up! Good Christen Folk, and Listen</i>	arr. G. R. Woodward
<i>Go tell it on the Mountain</i>	arr. Graeme Morton
<i>People look East</i>	arr. June Nixon
<i>Bright Stars</i>	Stephen Leek
<i>Gabriel's Message</i>	Eleanor Daley
<i>I sing of a maiden</i>	Alison Willis
<i>A Spotless Rose</i>	Robert Boughen
<i>Blessed be that Maid Marie</i>	Gareth Treseder
<i>The Lamb</i>	John Tavener
<i>There's a star in the East</i>	arr. Graeme Morton
<i>O little one sweet</i>	harm. J. S. Bach
<i>Away in a manger</i>	arr. Graeme Morton
<i>Bethlehem Down</i>	Peter Warlock
<i>Jesus Christ the Apple Tree</i>	Elizabeth Poston
<i>The Twelve Days of Christmas</i>	arr. Eric. H Thiman

In dulci jubilo

Cecila McDowall (1951 -)

A movement from *A Winter's Night*

In dulci jubilo
Now sing with hearts aglow,
Our delight and pleasure lies
In praesepio
Like sunshine is our treasure
Matris in gremio.
Alpha es et O.

In quiet joy

In a manger

In the mother's lap
Thou art Alpha and Omega

O Jesu parvule
For thee I sing alway,
Comfort my heart's blindness,
O puer optime.
With all thy loving kindness,
O princeps gloriae!
Trahe me post te.

O tiny Jesus

O best of boys

Prince of glory
Draw me unto thee

O patris caritas,
O nati lenitas,
Deeply were we stained
Per nostra crimina
But Thou for us hast gained
Coelorum gaudia.
O that we were there.

O father's caring
O newborn's mildness

By our crimes

Heavenly joy

Ubi sunt gaudia
In any place but there?
There are angels singing
Nova cantica:
And there the bells are ringing,
In Regis curia.
O that we were there.

Where be joys

New songs

At the King's court

Veni, Veni, Emmanuel

Traditional

Veni veni, Emmanuel
captivum solve Israel,
qui gemit in exsilio,
privatus Dei Filio.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.

Veni o Jesse virgula!
Ex hostis tuos unguia,
De specu tuos tartari
Educ, et antro barathri.

O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
And give them victory o'er the grave.

Veni, veni o Oriens!
Solare nos adveniens,
Noctis depelle nebulas,
Dirasque noctis tenebras.

O come, Thou Dayspring, from on high,
And cheer us by Thy drawing nigh;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.

Veni clavis Davidica!
Regna reclude coelica,
Fac iter Tutum superum,
Et claude vias Inferum.

O come, Thou Key of David, come
And open wide our heav'nly home;
Make safe the way that leads on high,
And close the path to misery.

Veni, veni Adonai!
Qui populo in Sinai
Legem dedisti vertice,
In maiestate gloriae.

O come, Adonai, Lord of might,
Who to Thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud and majesty and awe.

Gaude, gaude, Emmanuel
nascetur pro te, Israel.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

Up! Good Christen Folk and Listen arr. G. R. Woodward

*Up! good Christen folk, and listen
How the merry church bells ring,
And from steeple, bid good people
Come adore the new-born King*

*Tell the story how from glory
God came down at Christmastide,
Bringing gladness, chasing sadness,
Show'ring blessings far and wide.*

*Born of mother, blest o'er other,
Ex Maria Virgine, Ex Maria Virgine,
In a stable, 'tis no fable, Christus natus hodie. Christus natus hodie.*

Go tell it on a mountain arr. Graeme Morton

*Go tell it on the mountain,
over the hills, and ev'rywhere;
go, tell it on the mountain
that Jesus Christ is born.*

*While shepherds kept their watching
o'er silent flocks by night,
behold, throughout the heavens
there shone a holy light.*

*The shepherds feared and trembled
when lo, above the earth
rang out the angel chorus
that hailed our Savior's birth.*

*Down in a lowly manger
the humble Christ was born,
and God sent us salvation
that blessed Christmas morn.*

People Look East arr. June Nixon

*People look east. The time is near
Of the crowning of the year.
Make your house fair as you are able,
Trim the hearth and set the table.
People, look east and sing today:
Love, the guest, is on the way.*

*Stars, keep the watch. When night is dim
One more light the bowl shall brim,
Shining beyond the frosty weather,
Bright as sun and moon together.
People, look east and sing today:
Love, the star, is on the way.*

*Angels, announce with shouts of mirth
Christ who brings new life to earth.
Set every peak and valley humming
With the word, the Lord is coming.
People, look east and sing today:
Love, the Lord, is on the way.*

Bright Star Stephen Leek (1959 -)

*How brightly shines the morning star
With mercy beaming from a far
The hosts of heav'n rejoices
Jesus, Jesus, holy, holy
Yet most lowly draw thou near us.*

The Angel Gabriel Eleanor Daley (1955 -)

*The angel Gabriel from heaven came
His wings as drifted snow his eyes as flame
"All hail" said he "thou lowly maiden Mary,
Most highly favoured lady," Gloria!*

*"For known a blessed mother thou shalt be,
All generations laud and honour thee,
Thy Son shall be Emanuel, by seers foretold
Most highly favoured lady," Gloria!*

*Then gentle Mary meekly bowed her head
"To me be as it pleaseth God," she said,
"My soul shall laud and magnify his holy name."
Most highly favoured lady. Gloria!*

*Of her, Emanuel, the Christ was born
In Bethlehem, all on a Christmas morn
And Christian folk throughout the world will ever say:
"Most highly favoured lady," Gloria!*

I sing of a maiden Alison Willis (1971 -)

*I sing of a maiden that is matchless,
King of all kings, for her son she chose.*

*He came as still where his mother was
As dew in April that falls on the grass.*

*He came as still to his mother's bower
As dew in April that falls on the flower.*

*He came as still where his mother lay
As dew in April that falls on the spray.*

*Mother and maiden, there was never ever one but she.
Well may such a lady God's mother be.*

A Spotless Rose Robert Boughen (1929 -)

*A Spotless Rose is blowing,
Sprung from a tender root,
Of ancient seers' foreshowing,
Of Jesse promised fruit;
Its fairest bud unfolds to light
Amid the cold, cold winter
And in the dark midnight.*

*The Rose which I am singing,
Where of Isaiah said,
Is from its sweet root springing
In Mary, purest Maid,
For through our God's great love and might
The blessed Babe she bare us
In a cold, cold winter's night.*

Blessed be that Maid Marie Gareth Tresseder (1985 -)

*Blessed be that Maid Marie;
Born He was of her body;
Very God ere time began,
Born in time the Son of man.*

Eya! Ihesus hodie Hail! Jesus today.
Natus est de Virgine. Was born of a virgin

*In a manger of an ass
Jesus lay and lulled was;
Born to die upon the Tree*

Pro peccante homine. For the sinner Man

*Sweet and blissful was the song
Changed of the Angel throng,
"Peace on earth," Alleluya.*

In excelsis gloria. Glory in the Highest

*Fare three Kings from far-off land,
Incense, gold and myrrh in hand;
In Bethlehem the Babe they see,*

Stelle ducti lumine. Led by the bright star

*Make we merry on this fest,
In quo Christus natus est;
On this Child I pray you call,
To assoil and save us all.* In which Christ was born;

The Lamb John Tavener (1944 - 2013)

*Little Lamb who made thee
Dost thou know who made thee
Gave thee life & bid thee feed.
By the stream & o'er the mead;
Gave thee clothing of delight,
Softest clothing woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice!
Little Lamb who made thee
Dost thou know who made thee*

*Little Lamb I'll tell thee,
Little Lamb I'll tell thee!
He is called by thy name,
For he calls himself a Lamb:
He is meek & he is mild,
He became a little child:
I a child & thou a lamb,
We are called by his name.
Little Lamb God bless thee.
Little Lamb God bless thee.*

There's a star in the East arr. Graeme Morton

*There's a star in the East on Christmas morn;
Rise up, shepherd, and follow;
It will lead to the place where the Christ was born;
Rise up, shepherd, and follow.*

*Follow, follow;
Rise up, shepherd, and follow.
Follow the Star of Bethlehem;
Rise up, shepherd, and follow.*

*Leave your sheep, leave your sheep, and leave your lambs;
Rise up, shepherd, and follow;
Leave your ewes and your rams, leave your ewes and rams;
Rise up, shepherd, and follow.*

*If you take good heed to the angel's words;
Rise up, shepherd, and follow;
You'll forget your flocks, you'll forget your herds;
Rise up, shepherd, and follow.*

O little one sweet harm. J.S. Bach

*O little one sweet, O little one mild,
Thy Father's purpose thou hast fulfilled;
Thou cam'st from heav'n to mortal ken,
Equal to be with us poor men,
O little one sweet, O little one mild.*

*O little one sweet, O little one mild,
With joy thou hast the whole world filled;
Thou camest here from heav'n's domain,
To bring men comfort in their pain,
O little one sweet, O little one mild.*

*O little one sweet, O little one mild.
In thee Love's beauties are all distilled;
Then light in us thy love's bright flame,
That we may give thee back the same,
O little one sweet, O little one mild.*

*O little one sweet, O little one mild.
Help us to do as thou hast willed.
Lo, all we have belongs to thee!
Ah, keep us in our fealty!
O little one sweet, O little one mild.*

Away in a manger arr. Graeme Morton

*Away in a manger, no crib for a bed,
the little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
the little Lord Jesus asleep on the hay.*

*The cattle are lowing, the baby awakes,
but little Lord Jesus no crying he makes.
I love you, Lord Jesus; look down from the sky,
and stay by my side until morning is nigh.*

*Be near me, Lord Jesus; I ask you to stay
close by me forever and love me, I pray.
Bless all the dear children in your tender care,
and take us to heaven to live with you there.*

Bethlehem Down Peter Warlock (1894 - 1930)

*When He is King we will give him the King's gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes", said the young girl to Joseph
Fair with her first-born on Bethlehem Down.*

*Bethlehem Down is full of the starlight
Winds for the spices, and stars for the gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.*

*When He is King they will clothe Him in grave-sheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the white arms of Mary
Sleeping so lightly on Bethlehem Down.*

*Here He has peace and a short while for dreaming,
Close-huddled oxen to keep Him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.*

Jesus Christ the Apple Tree Elizabeth Poston (1905 - 1987)

*The tree of life my soul hath seen,
Laden with fruit and always green;
The trees of nature fruitless be,
Compared with Christ the Apple Tree.*

*His beauty doth all things excel,
By faith I know but ne'er can tell
The glory which I now can see,
In Jesus Christ the Appletree.*

*For happiness I long have sought,
And pleasure dearly I have bought;
I missed of all but now I see
'Tis found in Christ the Appletree.*

*I'm weary with my former toil,
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the Appletree.*

*This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the Appletree.*

The Twelve days of Christmas arr. Eric H. Thiman

*On the twelfth day of Christmas my true love gave to me
twelve drummers drumming,
eleven pipers piping,
ten lords a leaping,
nine ladies dancing,
eight maids a milking,
seven swans a swimming,
six geese a laying,
five gold rings,
four calling birds,
three French hens,
two turtle doves
and a partridge in a pear tree.*

Dr. Graeme Morton AM is the founding Director of the Brisbane Chamber Choir.

Graeme is a Senior Lecturer and Choral Conducting Fellow at the University of Queensland and the Director of Music at St John's Anglican Cathedral, Brisbane. For twenty-five years he was Director of Music at St Peters Lutheran College, where he founded the renowned St Peters Chorale. During this time, he co-founded The Australian Voices with Stephen Leek and served as its inaugural Director.

Never tiring to pursue exciting new choral works for his singers and their audiences alike, Graeme is responsible for commissioning and recording many works now regarded as Australian choral classics. He tours and lectures on choral conducting, both in Australia and overseas. As a Churchill Fellow he observed choral leadership in both the United States and Canada.

Graeme is a Fellow of the Royal School of Church Music and received a Prime Minister's Medal and in 2011 was the recipient of the Lord Mayor's Australia Day Cultural Award. Graeme holds a Master of Music (Organ) from the University of Queensland, and as a composer, is published by Augsburg Fortress, Kjos Music, and Morton Music.

Now in its twenty-fifth year, the **Brisbane Chamber Choir** is directed by its founding director Graeme Morton. One of Australia's more eclectic choirs, the choir combines musicians from diverse backgrounds and regularly performs in all musical styles from Renaissance repertoire to contemporary music, including regular premieres and commissions. A regular feature of our annual season has become the Magnificent Bach services which highlights the cantatas, masses and passions of Johann Sebastian Bach.

The ensemble regularly collaborates with other organisations and this year returned to Canberra (where last year we performed the premiere of the Vietnam Requiem) to premiere the Prisoner of War Requiem for the Flowers of Peace in partnership with the Australian War Memorial. Earlier this year, the Mozart Requiem signified our fourth partnership with the Queensland Symphony Orchestra, with previous performances under maestros Stephen Layton and Dane Lam.

The choir has released a number of recordings including, in 2016, Mass of the Dreaming, a celebration of Australian choral music. It features the premiere recording of the Ross Edwards' title work, together with compositions of musical friends Stephen Leek, Matthew Orlovich, Andrew Schultz, Paul Stanhope, Keren Terpstra and Joseph Twist.

The Brisbane Chamber Choir regularly commissions new works and composers commissioned for 2022 include Andrew Ford and Andrew Schultz. The choir is currently the resident Chamber Choir of St John's Anglican Cathedral.

Below is a brief look at the Brisbane Chamber Choir's 2023 season, these highlights are packed in alongside more events and performances. Be sure to watch our website and social media pages to stay up to date. And if you think these performances will be better sung than heard, be sure to email admin@brisbanechamberchoir.com because we are always looking for exceptional and dedicated choral musicians.

Beethoven's 9 th Symphony with QSO	17 February 2023 18 February 2023 19 February 2023	QPAC Concert Hall
Bach's St John Passion	Good Friday 7 April 2023	St John's Anglican Cathedral
ACS Chamber Choir Festival	5 October - 8 October 2023	Adelaide





Ed Le Brocq is a writer, music teacher and broadcaster. He was born on the White Cliffs of Dover and began playing music when he was six years old. After music studies in Manchester, Berlin and London he played professionally in the UK and Hong Kong, moving to Australia in 2003. Ed is the presenter of ABC Classic's Weekend Breakfast.

Ed has written four books - *Cadence*, about his journey by bicycle from England to Hong Kong with only a violin for company; *Danger Music*, describing his year teaching music in Afghanistan; *Sonam and the Silence*, a children's book about the importance of music, and his most recent, *Whole Notes - Life Lessons in Music*. Ed's books have been shortlisted for several prestigious awards, including the Prime Minister's Literary Awards.



Andrej Kouznetsov studied at the Sydney Conservatorium of Music with Philip Swanton. While a student there he won several awards, including that of first place in the open section of the Sydney Organ Competition. During this time, he was Organ Scholar at the University of Sydney, and at St James', King Street, where he was subsequently appointed Organist.

Andrej is currently Assistant Director of Music at St John's Cathedral, Brisbane, where he plays the organ for Cathedral services, assists with the training of the boy choristers, and directs the Johannine Voices, a chamber choir he founded in 2015. He is also Director of Music at St John's College in the University of Queensland. Andrej was recently admitted as a Fellow of the Royal College of Organists.



Lumens Chamber Choir

Lumens Chamber Choir was formed early in 2021 and have made a bright entrance into the world of Australian choral music. 2022 will provide even more excitement for Lumens as this choir continues to perform throughout Brisbane and the wider Queensland area.

The choir performs repertoire from Renaissance to Contemporary music in the traditional choral style and aims to provide singers with the skills of collaboration and artistry that comes from working in a chamber ensemble. This ensemble will be rehearsing regularly throughout the year under inaugural conductor **Kathryn Morton**. Singers who are interested in auditioning for this ensemble are encouraged to scan the below QR code and fill in the expression of interest form. Further questions can be emailed to lumenschamberchoirdirector@gmail.com

A project of the Brisbane Chamber Choir



**BRISBANE
CHAMBER
CHOIR**